

Requiem Cantata "祈り"

Sakuzyo

♩=90

Piano

pp

f

ff

Violin I

Violin II

Contrabass

p

p

ff



12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff



22

Vocal I

Vocal II

Vocal III

Vocal IV

誰 も 助 け て は く れ ぬ と 嘆 く よ り も 我 ら と 全 て 力 を 振 り し ぼ り そ し て ま た と も に

ah

ah

31

Vocal I
祈 りましょ う ah

Vocal II
祈 りましょ う 誰 も助 け てはくれぬと 嘆 くよりも 我 らと全 て命 をた だ焚 べてそし てまたとに

Vocal III

Vocal IV

39

Vocal I
我 らの神 それは遥 か 昔

Vocal II
ささげま しょ う 人 間 達 が 見 た こともない 存

Vocal III
きつ と 見 逃 さな い 神

Vocal IV
あゝ ー我 らだけ が た だ 救ー

Pno.
8va
mp
mp

48

Vocal I
言 い 伝 えられ 物 語 に され誰 もが幻 想 と思 う今こそ 我 ら

Vocal II
在 のひ とつ 崇 め 努 力 し そして ようやく 手 を貸 してくれ

Vocal III
は 我 らに 告 ぐ 祈 れば 救 われ 未 来 は開 かれると

Vocal IV
われる それ がさだめ 祈 る もの それだけが 救 われ うしなわれた

Pno.
(8)

56

Vocal I
の 信 仰 を 試 す べ き な の だ 神 の 庭 空 の 底

Vocal II
る あ あ 神 様 どう か 我 ら を 神 の 庭 空

Vocal III
い ま た だ い の ろ う 神 の 庭

Vocal IV
も の た ち の た ま し い も 報 わ れ る だ ろ う

Pno.



63

Vocal I
天 の 水 喋 る 花 育 つ 鉄 無 色 の 虹 光 る 草

Vocal II
の 底 天 の 水 喋 る 花 育 つ 鉄 無 色 の 虹 光

Vocal III
空 の 底 天 の 水 喋 る 花 育 つ 鉄 無 色 の 虹

Choir

Pno.

Synth Bass

68

Vocal I
朽ちる風 死なぬ虫 二つの月 黒い雪

Vocal II
る草 朽ちる風 死なぬ虫 二つの月 黒

Vocal III
光る草 朽ちる風 死なぬ虫 二つの月

Choir

Pno.

Synth Bass

mf

72

Vocal I
白い土 動く石

Vocal II
い雪 白い土 動

Vocal III
黒い雪 白い土

Choir

Pno.

Synth Bass

74

Vocal I

嘘 も 真 光 る 草 朽 ち る 風

Vocal II

く 石 嘘 も 真 光 る 草 朽

Vocal III

動 く 石 嘘 も 真 光 る 草

Choir

Pno.

Synth Bass

The musical score is written for a song, page 5. It features six staves: Vocal I, Vocal II, Vocal III, Choir, Piano (Pno.), and Synth Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Japanese. The score is divided into measures by vertical bar lines. The Piano part features complex arpeggiated patterns. The Synth Bass part provides a steady rhythmic foundation.

77

Vocal I
死 な め 虫 二 個 の 月 黒 い 雪

Vocal II
ち る 風 死 な め 虫 二 個 の 月 黒

Vocal III
朽 ち る 風 死 な め 虫 二 個 の 月

Choir

Pno.

Synth Bass

mf

80

Vocal I

白 い 土 動 く 石

Vocal II

い 雪 白 い 土 動

Vocal III

黒 い 雪 白 い 土

Choir

Pno.

mf

Synth Bass

Detailed description of the musical score: The score is for a multi-staff piece. Vocal I, II, and III have lyrics in Japanese. The choir part consists of sustained chords. The piano part is more complex, with multiple staves showing arpeggiated patterns and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the piano part at measure 82. The synth bass part provides a low-frequency accompaniment with sustained notes.

82

Vocal I

嘘 も 真 我 ら の 神 我 ら の 神 我 ら の 神

Vocal II

く 石 嘘 も 真 我 ら の 神 我 ら の 神 我

Vocal III

動 く 石 嘘 も 真 我 ら の 神 我 ら の 神

Choir

Pno.

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 82. It features six staves. The top three staves are for vocalists: Vocal I, Vocal II, and Vocal III. Each has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Below them is a staff for the Choir, with a grand staff (treble and bass clefs). The fifth staff is for the Piano (Pno.), with a grand staff. The sixth staff is for the Synth Bass, with a bass clef. The bottom four staves are for a string quartet: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and Vc. (bass clef). The vocal parts have Japanese lyrics written below the notes. The piano part has a complex, flowing melody. The string parts are mostly sustained notes with some movement. Dynamic markings like 'pp' (pianissimo) are present in the string parts.

86

Vocal I
我 ら の 神 ああ 神 様 救 い を

Vocal II
ら の 神 ああ 神 様 救 い を

Vocal III
ああ 神 様 救 い を

Choir

Pno.

Synth Bass

Vln. I
pp *mf* *f*

Vln. II
pp *mf* *f*

Vla.
pp *mf* *f*

Vc.
pp *mf* *f*

91

Vocal I

Vocal II

Vocal III

Voice

Choir

Pno.

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

Hello I can save you. My name is ____

98

Voice

もしも願いが叶うのなら、

もしもどんなことも現実になるのなら

Choir

Pno.

ff

mp

Synthesizer

Synth Bass

Vln. I

f

8va

Vln. II

f

Vla.

f

Vc.

f

100

Voice

出来れば未来の存在の全てを幸せにしてください 私たちの命を使いそれが達成されるのなら、

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

102

Voice

私たちは本望です

これからの未来の世界のために、

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 102, features eight staves. The Voice staff at the top contains two lines of Japanese lyrics: "私たちは本望です" and "これからの未来の世界のために、". The Choir staff below it has two measures of chords. The Piano (Pno.) staff consists of two staves with complex melodic and harmonic lines, including a long slur across the first measure. The Synthesizer staff also has two staves with a dense, melodic texture. The Synth Bass staff is a single bass line. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), each with two staves. The Violins play a melodic line with a slur, while the Viola and Cello provide harmonic support with chords.

104

Voice

ここれからの宇宙のために 神様、どうかお願いですから

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

⑧

106

Voice

もしも願いが叶うのなら、

もしもどんなことも現実になるのなら

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

108

Voice

出来れば全ての過去を無かったことになって下さい 私たちの命を使いそれが達成されるのなら、

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

(8)

110

Voice

私たちは本望です

これからの未来の世界のために、

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for measures 110 and 111. The key signature is B-flat major (two flats). The time signature is 4/4. The Voice part has two staves, with the lyrics "私たちは本望です" (We are exactly what we wanted) in measure 110 and "これからの未来の世界のために、" (For the future world from now on,) in measure 111. The Choir part consists of two staves, with a whole note chord in measure 110 and a whole note chord in measure 111. The Piano part consists of two staves, with a complex melodic line in measure 110 and a complex melodic line in measure 111. The Synthesizer part consists of two staves, with a complex melodic line in measure 110 and a complex melodic line in measure 111. The Synth Bass part consists of one staff, with a whole note chord in measure 110 and a whole note chord in measure 111. The Violin I and II parts consist of two staves each, with a melodic line in measure 110 and a melodic line in measure 111. The Viola part consists of one staff, with a whole note chord in measure 110 and a whole note chord in measure 111. The Violoncello part consists of one staff, with a whole note chord in measure 110 and a whole note chord in measure 111.

112

Voice

ここれからの宇宙のために 神様、どうかお願いですから

Choir

Pno.

Synthesizer

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

⑧

114

Vocal I

光 る 草 朽 ち る 風 死 な ん 虫 二 個 の 月

Choir

Pno.

Synth Bass



118

Vocal I

黒 い 雪 白 い 土 動 く 石 一

Choir

Pno.

Synth Bass

121

Vocal I

嘘 も 真 光 る 草 朽 ち る 風

Choir

Pno.

Synth Bass



124

Vocal I

死 な め 虫 二 個 の 月 黒 い 雪

Choir

Pno.

Synth Bass

127

Vocal I

白 い 土 動 く 石

Choir

Pno.

Synth Bass

The musical score for measures 127-130 is as follows:

- Measure 127:** Vocal I sings '白' (Shiro) on a half note, 'い' (i) on a half note, and '土' (dochi) on a half note. The piano accompaniment features a descending eighth-note scale in the right hand and a half-note bass line in the left hand.
- Measure 128:** The key signature changes to B-flat major. Vocal I sings '動' (ugoku) on a half note, 'く' (ku) on a half note, and '石' (ishi) on a half note. The piano accompaniment continues with a descending eighth-note scale in the right hand and a half-note bass line in the left hand.
- Measure 129:** The piano accompaniment continues with a descending eighth-note scale in the right hand and a half-note bass line in the left hand.
- Measure 130:** The piano accompaniment continues with a descending eighth-note scale in the right hand and a half-note bass line in the left hand.

129

Hn.

Tbn.

Vocal I

Voice

Choir

Pno.

Synth Bass

Vln. I

Vln. II

Vla.

Vc.

嘘 も 真

貴方は、来世で何を望む？

f

ppp

f

ppp

sfz

p

sfz

p

p

f

f

mp

mp

mp

mp

mp

mp

132

Voice

私なら、きっと、また_____

Pno.

Vln. I

mp

mp

ppp

sul pont.

Vln. II

mp

mp

ppp

sul pont.

Vla.

mp

mp

Vc.

mp

mp

135

Pno.

Vln. I

Vln. II

137

8va

Pno.

Vln. I

Vln. II

p

ppp

ppppp

This musical score page contains measures 137 through 140. The piano part (Pno.) is written on three staves. Measures 137 and 138 feature a rapid ascending scale in both the right and left hands, with an 8va (octave) marking above the right hand. Measures 139 and 140 consist of sustained chords in the right hand and a series of eighth-note chords in the left hand. The violin parts (Vln. I and Vln. II) are written on two staves each. Measures 137 and 138 show a single note with a fermata and a *p* (piano) dynamic marking. Measures 139 and 140 are silent. The page includes dynamic markings *ppp* and *ppppp* with crescendo lines, and an 8va marking for the piano part.