

K. 620

1

Allegro.

This musical score page for 'The Magic Flute, K.620' contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents over certain notes. A repeat sign is present at the end of the first system. The tempo is marked 'Allegro.' at the top right and bottom right of the page.

Allegro.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like p, f, sf, and sfz. The notation is arranged in a multi-staff format, with some staves grouped by a brace on the left. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and dynamic markings like p (piano), f (forte), sf (sforzando), and sfz (sforzando). The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 12 in the top right corner.

The Magic Flute, K.620

This musical score is for a scene from Mozart's opera 'The Magic Flute'. It features a piano accompaniment and a flute part. The piano part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of a continuous, rhythmic pattern of eighth and sixteenth notes, often in pairs, with dynamic markings of *p* (piano) and *f* (forte) alternating throughout. The flute part is written in treble clef with the same key signature. It begins with a series of rests, followed by a melodic line that includes trills (marked with 'tr') and various dynamic markings such as *sfz* (sforzando), *f*, and *sfp* (sforzando piano). The score is organized into measures, with some measures containing multiple staves for the piano accompaniment.

The Magic Flute, K.620

This musical score page for 'The Magic Flute, K.620' contains 15 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some staves grouped by a brace on the left. The music features complex passages with rapid sixteenth-note runs and sustained chords. The key signature is B-flat major, and the time signature is common time (C).

The Magic Flute, K.620

This musical score page for 'The Magic Flute, K.620' contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into systems, with some staves grouped by brackets. The key signature is B-flat major, and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes. The page is numbered 6 at the bottom.

The Magic Flute, K.620

This page of the musical score for 'The Magic Flute, K.620' contains 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two systems of seven staves each. The first system includes staves for the vocal line and piano accompaniment. The second system includes staves for the vocal line and piano accompaniment. The score is written in a standard musical notation style, with a key signature of B-flat major (two flats) and a time signature of 4/4. The page number '7' is centered at the bottom.

7

This image shows a page of musical notation for a piano piece. The score is written on 15 staves, organized into three systems of five staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and chords. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The piece features a complex interplay of melodic lines and harmonic textures, with some staves showing dense chordal passages and others featuring more active, moving lines. The overall style is characteristic of late 19th or early 20th-century piano music.

The Magic Flute, K.620

Flute *p* *f*
Oboe *f*
Clarinet *p* *f*
Bassoon *p* *f*
Horn *p* *f*
Trumpet *f*
Trombone *f*
Tuba *f*
Strings *p* *f*

This image shows a page of musical notation for a piano piece. The score is written for multiple instruments, likely a piano and a string ensemble, as indicated by the various staves and the use of dynamic markings. The notation includes notes, rests, and articulation marks. Dynamic markings such as 'p' (piano) and 'cresc.' (crescendo) are used to indicate changes in volume. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is numbered '1' in the top right corner. The notation is arranged in a standard musical score format, with staves grouped together for each instrument. The overall style is that of a classical music manuscript.

The Magic Flute, K.620

Adagio. Allegro.

This musical score page for 'The Magic Flute, K.620' features a 12-staff arrangement. The top section is marked 'Adagio.' and the bottom section is marked 'Allegro.'. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a style typical of 18th-century opera, with a focus on melodic lines and harmonic support. The transition from Adagio to Allegro is clearly marked at the bottom of the page.

Adagio. Allegro.

Adagio. Allegro.

The Magic Flute, K.620

This page of the musical score for 'The Magic Flute, K.620' contains 12 measures of music. The score is written for a large ensemble, including strings, woodwinds, and voices. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The first system (measures 1-4) shows a vocal line in the upper right and a string line in the lower left. The second system (measures 5-8) features a woodwind line in the upper right and a string line in the lower left. The third system (measures 9-12) features a woodwind line in the upper right and a string line in the lower left. The score is marked with 'p' (piano) in measures 5, 9, and 12. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The Magic Flute, K.620

This page of the musical score for 'The Magic Flute, K.620' contains 13 measures of music. The score is written for a large ensemble, including woodwinds, strings, and keyboard instruments. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first measure begins with a piano (*p*) dynamic, while the second measure features a forte (*f*) dynamic. The score is divided into systems, with the first system containing measures 1-4 and the second system containing measures 5-13. The music is characterized by its complex rhythmic patterns and the use of dynamic contrast.

The Magic Flute, K.620

This musical score is for a scene from 'The Magic Flute' (K.620). It consists of 14 staves. The first two staves are for vocal parts, likely the Queen of the Night and Pamina, written in treble clef with a key signature of two flats. The next two staves are for piano accompaniment, also in treble clef. The following four staves are for a string quartet, with two staves in treble clef and two in bass clef. The final four staves are for a woodwind section, with two staves in treble clef and two in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used to indicate changes in volume. The tempo is marked 'Allegretto' in the first staff. The score is written in a standard musical notation style with a key signature of two flats and a 4/4 time signature.

The Magic Flute, K.620

musical score for The Magic Flute, K.620, page 15. The score is for a piano and flute ensemble. It features 12 staves: 4 for the piano (Grand Staff), 4 for the flute (Grand Staff), and 4 for the piano (Grand Staff). The music is in G major and 3/4 time. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The flute part has a melodic line with many sixteenth and thirty-second notes. The score is marked with dynamics such as *p* (piano) and *f* (forte).

The Magic Flute, K.620

The musical score is written for a large ensemble, including woodwinds, strings, and keyboard. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *p f* (piano-forte). The score is written for a large ensemble, including woodwinds, strings, and keyboard.

musical score for The Magic Flute, K.620, page 17. The score is for a piano and flute ensemble. It features 14 staves: 4 for the flute (treble and bass clefs), 4 for the piano (treble and bass clefs), and 6 for the piano accompaniment (3 treble and 3 bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score shows a complex arrangement of musical notation, including various note values, rests, and dynamic markings. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The flute part features a melodic line with some grace notes and a second ending marked 'a2.'

The Magic Flute, K.620

This page of the musical score for 'The Magic Flute, K.620' features a complex arrangement of staves. The top system consists of five staves, with the first four being treble clefs and the fifth a bass clef. The bottom system also consists of five staves, with the first four being bass clefs and the fifth a treble clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A specific instruction 'a2.' is visible above the fifth staff in the top system. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece.

The Magic Flute, K.620

This musical score page for 'The Magic Flute, K.620' contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The score is organized into systems, with some staves grouped by brackets, indicating different instrumental or vocal parts. The key signature is B-flat major, and the time signature is common time (C). The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes.

The Magic Flute, K.620

This musical score page, numbered 20, is for 'The Magic Flute, K.620'. It features a complex arrangement of staves. The top system consists of four staves, likely for vocal parts, with various musical notations including notes, rests, and dynamic markings. The middle system contains four staves, possibly for a string quartet or woodwinds, with intricate rhythmic patterns and articulation. The bottom system also has four staves, continuing the musical composition with similar notation. The page is filled with musical symbols, including clefs, key signatures, and various note values, all set against a background of horizontal staff lines.

This image shows a page of musical notation for a piano piece. The score is written on 18 staves, organized into three systems of six staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical elements: notes, rests, slurs, and dynamic markings such as 'p' (piano). The first system features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system continues the melodic development with more complex figures. The third system shows a more active accompaniment with dense sixteenth-note patterns in the lower staves. The overall style is characteristic of late 19th or early 20th-century piano music.

This musical score is for a piano and orchestra arrangement of a scene from 'The Magic Flute' (K.620). The score is written for 14 staves. The piano part is on the left, and the orchestra is on the right. The piano part includes a flute and a piano. The orchestra includes strings and woodwinds. The score is in G major and 3/4 time. The piano part features a flute with various melodic lines and a piano with chords and arpeggios. The orchestra provides harmonic support with strings and woodwinds. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulations like *acc.* (accents) and *tr.* (trills). The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

musical score for The Magic Flute, K.620, page 23. The score is for a piano and flute ensemble. It features 14 staves: 4 for the piano (Grand Staff), 4 for the flute (two systems of two staves each), and 6 for the piano accompaniment (three systems of two staves each). The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part features a prominent bass line with many sixteenth-note passages. The flute part has several melodic lines with trills and grace notes. The piano accompaniment provides harmonic support with chords and arpeggios.

This page of the musical score for 'The Magic Flute, K.620' contains 24 measures. The score is written for a full orchestra, with parts for strings, woodwinds, and brass. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 'Allegretto' marking in the first measure). The score is divided into four systems of staves. The first system (measures 1-4) features a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and a woodwind quartet (Flutes, Oboes, Clarinets, and Bassoons). The second system (measures 5-8) features a string quartet and a woodwind quartet. The third system (measures 9-12) features a string quartet and a woodwind quartet. The fourth system (measures 13-16) features a string quartet and a woodwind quartet. The score includes various dynamics, including *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '24' is located at the bottom center of the page.

This page contains the musical score for The Magic Flute, K.620, page 25. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani. The music is in G major and 2/4 time. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani. The music is in G major and 2/4 time. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani. The music is in G major and 2/4 time.

The Magic Flute, K.620

This page of the musical score for 'The Magic Flute, K.620' contains 26 measures of music. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, particularly in the woodwinds and strings, and dynamic markings of *p* (piano) and *f* (forte). The score is divided into two systems, each containing five staves. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, and Violin I. The second system includes parts for Violin II, Viola, Cello, and Double Bass. The music is written in a standard musical notation with a common time signature of 3/4. The score is divided into two systems, each containing five staves. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, and Violin I. The second system includes parts for Violin II, Viola, Cello, and Double Bass. The music is characterized by rapid sixteenth-note passages, particularly in the woodwinds and strings, and dynamic markings of *p* (piano) and *f* (forte). The score is written in a standard musical notation with a common time signature of 3/4.

Symphony No. 5 in C Minor, Op. 67

by

Ludwig van Beethoven

Composed in 1807

CCARH Edition © 2008



Symphony No. 5

I
Allegro con brio. (♩ = 108)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso



52

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *ff* *zu 2* *ff* *sf* *sf* *sf* *p*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *p dolce*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff* *p*

66

Fl 1-2 1. *p*

Cl 1-2 (Bb) 1. *p*

Fag 1-2 *p*

Cor 1-2 (Eb)

Vln 1 *p*

Vln 2

Vla

Vc Cb



[illegible]

134

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

cresc.

p

pizz.

147

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

1.

1.

zu 2

cresc.

p

p

p

p

p

p



158

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

cresc.

f

arco



199

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (Bb) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (Eb) *zu 2*

Tr 1-2 (C) *zu 2*

Vln 1 *dimin.*

Vln 2 *dimin.*

Vla *dimin.*

Vc Cb *dimin.*

1. dimin.

213

Fl 1-2 *p* *sempre più p* *pp*

Ob 1-2 *1. p* *sempre più p* *pp*

Cl 1-2 (Bb) *p* *sempre più p* *pp*

Fag 1-2 *p* *sempre più p* *pp*

Vln 1 *p* *sempre più p* *pp*

Vln 2 *p* *sempre più p* *pp*

Vla *p* *sempre più p* *pp*

Vc Cb *p* *sempre più p* *pp*

226

Fl 1-2 *ff* *pp* 1.

Ob 1-2 *ff* *pp* 1.

Cl 1-2 (Bb) *ff* *pp*

Fag 1-2 *ff* *pp*

Cor 1-2 (Eb) *pp*

Tr 1-2 (C) *ff*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*

240

Fl 1-2 *ff*

Ob 1-2 *zu 2* *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *zu 2* *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff* *tr.* *ten.* *ten.*

Vln 1 *f* *ff*

Vln 2 *f* *ff* *p*

Vla *f* *ff*

Vc *ff*

Cb *ff*

279

1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

sf

f

292

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* *zu 2* *ff* *sf*

Cor 1-2 (Eb) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

319 1.

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



347

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

358

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

zu 2

zu 2

371

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

397

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

1.

zu 2

411

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

zu 2

sf

sf

425

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

ff

ff

ff

sf

sf

sf

458 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

488

Fl 1-2 *ff*

Ob 1-2 *p* *ff*

Cl 1-2 (Bb) 1. *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *zu 2* *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

II

Largo ♩ = 52

5

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. E, IV. C

Trombe I. II. E

I. II.
Tromboni

III. e Tuba

Timpano Des

Largo ♩ = 52

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Solo

a 2

pp

f dim.

muta in B

p

ppp

f dim.

IV. muta in E

ppp

f dim.

ppp

f dim.

ppp

f dim.

ff dim. con sord.

con sord. ppp

con sord. ppp

div. ppp con sord. div.

ppp con sord.

ppp con sord.

ppp

Cor. ingl. 10 *p*
a 2

Cl. I. II. B *p*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vel. *pp*

Cb.

Cor. ingl. 15 *pp* *f*

Cl. I. II. B *a 2* *p* *f* *pp*

Fag. I. II. *pp*

I. Viol. *ppp* *molto cresc.* *f dim. > p*

II. *ppp* *molto cresc.* *f dim. > p*

Vle. *ppp* *molto cresc.* *f dim. > p*

Vel. *ppp* *molto cresc.* *f dim. > p*

Cb. *ppp* *molto cresc.* *f dim. > p*

20 1 25

Fl. I. II. *pp* *cresc. f_z* *ff*

Ob. I. II. *pp* *cresc. f_z* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. f_z* *ff*

Fag. I. II. *cresc. f_z* *ff*

I. II. E *pp* *p < f_z* *ff* *ff* *> pp*

Cor. III. IV. E *ff* *> pp*

Trbe I. II. E *ff* *> pp*

I. II. Trbni *ff* *> pp*

III. e Tb. *ff* *> pp*

Timp. Des *f* *> pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*

ppp

Cor. ingl. 30

I. Viol.

II.

Vle

Vcl.

Cb.

Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vcl. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Un poco più mosso ♩ = 72

50

Fl. I. II. *pp* *f* *p*

Ob. I. II. *pp* *f* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Cb.

Fl. I. II. *cresc.* *f* *poco ritard.*

Ob. I. II. *cresc.* *f* *poco ritard.*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

I. Viol. *molto cresc.* *div.*

II. Viol. *molto cresc.* *dim.*

Vle *molto cresc.* *f* *dim.*

Vcl. *p* *f* *dim.*

Cb. *p* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vel.

Cb.

pp

a 2

dim.

pp

Poco meno mosso $\text{♩} = 66$

p

pp

pp

pp

pp pizz.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vel.

Cb.

a 2

pp

pp

pp

pp pizz.

pp

pp

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

fz

p

dim.

mf

p

dim.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso ♩ = 72

81

Fl. I. II. *3* [*pp*] *3* 65 *3* *f*

Ob. I. II. [*pp*] *3* *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

I. *Poco più mosso ♩ = 72* *3* *pp* *cresc.* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb.

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. *3* *pp* *cresc.* *3*

Viol. II. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl.

Cb.

82

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

fz

a 2

cresc. *f* *ff* *mf* *dim.* *fp*

cresc. *f* *ff* *mf* *fp*

cresc. *f* *ff* *mf* *fp*

[illegible]

Cl. I. II. A

80

I.
Viol.

II.

Vle

Vel.

Cb.

cresc.

cresc.

cresc.

cresc.

Cl. I. II. A

mf

85

dim.

p

I.

Viol.

mf

dim.

pp

pp arco

II.

mf

dim.

pp

pp

Vle

dim.

pp

pp

Vel.

dim.

pp

pp

Cb.

pp

Fl. I. II. *tr* *cresc.*

Ob. I. II. *a2 tr* *cresc.*

Cor. ingl. *cresc.*

Cl. I. II. A *f tr* *cresc.* *a2* *mf* 6 *cresc.*

Fag. I. II. *mf* 6 *cresc.*

I. II. E
Cor. muta in C

III. IV. E
Trbe I. II. E muta in C

I. II.
Trbni

III. e Tb.

Timp. Des

I. Viol. *p* 3 3 3 *cresc.* 3 3 3 *mf* *tr* *cresc.*

II. *p* *cresc.* *mf* *tr* *cresc.*

Vle *p* *mf* *cresc.*

Vcl. *p* *mf* 3 *cresc.*

Cb. *mf* 3 *cresc.*

Fl. I. II. *f* *a 2* *6*

Ob. I. II. *f* *a 2* *6*

Cor. ingl.

Cl. I. II. A *f* *a 2* *6*

Fag. I. II. *f* *a 2* *6*

I. II. E
Cor. *[senza sord.] a 2*

III. IV. C

Trbe I. II. C *f* *[cresc.]*

I. II.
Trbni *a 2*

III. e Tb.

Timp. Cis *ff*

I. Viol. *f* *6 cresc.* *6* *3*

II. Viol. *f* *6 cresc.* *6* *3*

Vle *f* *cresc.*

Vel. *f* *3 cresc.* *3* *3* *3*

Cb. *f* *3 cresc.* *3* *3* *3*

ff *6* *6* *6* *6*

ff *6* *6* *6* *6*

ff *6* *6* *6* *6*

ff *6* *6* *6* *6*

Fl. I. II. *a 2* *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *a 2* *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E
Cor. *ff_z* muta in E

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II.
Trbni *f*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ff_z* *dim.* *mp* *dim.*

II. *ff_z* *dim.* *mp* *dim.*

Vle *6* *ff_z* *dim.* *mp* *dim.*

Vel. *6* *ff_z* *dim.* *mp* *dim.*

Cb. *6* *ff_z* *dim.* *mp* *dim.*

88

rit. 100

5 Meno mosso, Tempo I. ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis.

Solo

p

dimin. pp

muta in B

pp

ppp

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più dīmtnuendo
2 Violini con sordini

I. Viol.

II. Viol.

2 Violini con sordini

Vle

2 Viole con sordini

2 Violoncelli

Vel.

pp
2 Contrabassi

Cb.

pp *sempre più dīmtnuendo*

Solo *pp*

Solo *pp*

Solo *pp*

H 1115

ritard. in tempo
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle.

Vel

Cb.

dim. *pp* *dim.* *ppp*

pp *a 2* *pp* *a 2* *pp*

ritard. in tempo

Symphony No. 4 in E Minor, Op. 98

Allegro giocoso

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections, while the second system includes the string section. The tempo is marked 'Allegro giocoso' at the beginning and end of the page. The key signature is E minor, and the time signature is 2/4. The score features a variety of musical notations, including dynamic markings (ff, sf, f), articulation marks (accents, slurs), and performance instructions (e.g., 'in F', 'in C'). The woodwind section consists of Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, and Timpani. The percussion section includes Triangles. The string section includes Violins, Violas, Cellos, and Double Basses.

Woodwinds and Percussion:

- Große Flöte
- Kleine Flöte
- 2 Oboen
- 2 Klarinetten in C
- 2 Fagotte
- Kontrafagott
- 4 Hörner (in F¹, 2, in C³, 4)
- 2 Trompeten in C
- Pauken in F G C
- Triangel

Strings:

- 1. Violine
- 2. Violine
- Bratsche
- Violoncell
- Kontrabaß

Tempo and Dynamics:

- Allegro giocoso
- ff (fortissimo)
- sf (sforzando)
- f (forte)

Symphony No. 4 in E Minor, Op. 98

11

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K.Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

The musical score for measures 11 through 18 of Symphony No. 4 in E Minor, Op. 98. The score is written for a full orchestra. The woodwind section includes flutes (grand and piccolo), oboe, clarinet in C, bassoon, and contrabassoon. The brass section includes trumpet in C, horn in F, horn in C, and trombone. The string section includes first and second violins, viola, violin, and double bass. The percussion section includes a snare drum. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The key signature is E minor, and the time signature is 4/4.

Symphony No. 4 in E Minor, Op. 98

19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) Hr. *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

B

B

4

Symphony No. 4 in E Minor, Op. 98

[illegible][illegible]

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

97

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

ff *sempre*

a 2

tr

Symphony No. 4 in E Minor, Op. 98

114 **E**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C) Hr.
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

E

123

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

Symphony No. 4 in E Minor, Op. 98

This page of the musical score, numbered 131 at the top left, contains measures 131 through 138. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the flutes have more melodic lines. Dynamic markings such as *f* (forte) and *a 2* (second ending) are present throughout the measures.

[illegible]

Symphony No. 4 in E Minor, Op. 98

151

Viol. I
Viol. II
Br.
Vcl.
C.B.

dim.
p
dim.
pp dim. sempre

161

Viol. I
Viol. II
Br.
Vcl.
C.B.

ppp
ppp pizz.

168 **F**

Fl. I
Fl. II
Ob.
Clar.
Bass.
C.B.

pp ma ben marc.
pp
pp
pp
pp
pp

dim.
dim.
dim.
dim.
dim.
dim.

F

Symphony No. 4 in E Minor, Op. 98

177

Poco meno presto

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

dim.

a 2

molto p sempre

mf

pp

dim.

molto p sempre

mf

pp

dim.

1.

p

mf

p

pp

dim.

molto p sempre

mf

pp

dim.

pp

arco

pizz.

pp

arco

dim.

pizz.

pp

arco

dim.

pizz.

pp

arco

dim.

pizz.

pp

arco

dim.

pizz.

pp

arco

dim.

pizz.

Poco meno presto

[illegible]

Symphony No. 4 in E Minor, Op. 98

Tempo I

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Tempo I

Symphony No. 4 in E Minor, Op. 98

207

Ob.

Klar. (C)

Fag.

Hr. (F)

Hr. (C)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

f

pizz.

arco

216

Ob.

Klar. (C)

Fag.

Hr. (F)

Hr. (C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

f

p cresc.

f cresc.

Symphony No. 4 in E Minor, Op. 98

224

The musical score for measures 224-228 of Symphony No. 4 in E Minor, Op. 98, features a full orchestral ensemble. The woodwind section (flutes, oboe, clarinet, bassoon, and horn) and the brass section (trumpet and trombone) play rapid, ascending and descending scale-like passages. The percussion section, including the timpani and triangle, provides a rhythmic foundation. The string section (violins, viola, cello, and double bass) plays a steady, rhythmic pattern. The dynamics are marked *ff* (fortissimo) throughout the passage.

Instrument parts shown:

- gr.Fl.
- kl.Fl.
- Ob.
- Klar. (C)
- Fag.
- K7Fag.
- (F) Hr.
- (C) Hr.
- Trpt. (C)
- Pk.
- Trgl.
- 1.Viol.
- 2.Viol.
- Br.
- Vcl.
- K.-B.

Symphony No. 4 in E Minor, Op. 98

236 **G**

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

G

p

1.

p

1.

p

1.

p

1.

p

dim.

p

dim.

dim.

dim.

dim.

p

pizz.

p

Symphony No. 4 in E Minor, Op. 98

247

gr.Fl.
k1.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K7B.

p legg.
legg.
cresc.
1.
p legg.
legg.
cresc.
1.
p legg.
legg.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Symphony No. 4 in E Minor, Op. 98

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K:Fag.

(F) Hr. *f*

(C) Hr. *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *3*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K:B. *arco* *f* *ben marc.* *cresc.*

[illegible]

Symphony No. 4 in E Minor, Op. 98

279 **H**

gr Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K:Fag.

(F) Hr. a2

(C) Hr. a2

Trpt. (C)

Pk.

fpp

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

p

p marc.

fp marc.

p marc.

pizz.

fp

H

290

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

f
fp
a 2
f
a 2
f
1.
f
3.
f
fp
fp
fp
cresc.
fp
cresc.
fp
cresc.
fp
pizz.

Symphony No. 4 in E Minor, Op. 98

299

gr.Fl.

cresc.

kl.Fl.

cresc.

Ob.

a 2

cresc.

Klar.
(C)

cresc.

Fag.

cresc.

K-Fag.

(F)

1.

a 2

cresc.

Hr.

3.

cresc.

Trpt.
(C)

cresc.

Pk.

cresc.

1.Viol.

cresc.

2.Viol.

cresc.

Br.

cresc.

Vcl.

cresc.

K.B.

cresc.

arco

arco

307

gr.Fl.

kl.Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

ff

a 2

Symphony No. 4 in E Minor, Op. 98

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *a 2 ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) Hr. *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

Symphony No. 4 in E Minor, Op. 98

330

The musical score for measures 330-335 of Symphony No. 4 in E Minor, Op. 98, features a complex orchestration. The woodwind section, including flutes, oboe, clarinet, and bassoon, plays a melodic line with various articulations. The brass section, consisting of horns, trumpets, and trombones, provides harmonic support with sustained notes and rhythmic patterns. The string section, including violins, violas, cellos, and double basses, plays a rhythmic accompaniment. The percussion section, including timpani and triangle, adds to the overall texture. The score is written in E minor and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score is for measures 330-335.

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 4 in E Minor, Op. 98

337 **K**

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

K

Symphony No. 4 in E Minor, Op. 98

The musical score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- gr. Fl.
- kl. Fl.
- Ob.
- Klar. (C)
- Fag.
- K-Fag.
- (F) Hr.
- (C) Hr.
- Trpt. (C)
- Pk.
- Trgl.
- 1.Viol.
- 2.Viol.
- Br.
- Vcl.
- K.B.

The score is written in E minor and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The woodwinds and brass parts are written in treble clef, while the strings are written in bass clef. The percussion part includes a snare drum and a cymbal. The string parts include violins, violas, cellos, and double basses. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes trumpets, trombones, and tuba. The percussion includes snare drum and cymbal. The score is written in a standard musical notation with notes, rests, and other musical symbols. The woodwinds and brass parts are written in treble clef, while the strings are written in bass clef. The percussion part includes a snare drum and a cymbal. The string parts include violins, violas, cellos, and double basses. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes trumpets, trombones, and tuba. The percussion includes snare drum and cymbal. The score is written in a standard musical notation with notes, rests, and other musical symbols.

IV. FINALE

Allegro con fuoco

FLAUTO PICCOLO

FLAUTI

OBOI

CLARINETTI in $B_{\flat}$

FAGOTTI

1-2
CORNİ in $F_{\sharp}$

3-4

TROMBE in $F_{\sharp}$

1-2
TROMBONI

3 e TUBA

TIMPANI
in $F - C - G$
 $Fa - Do - Sol$

TRIANGOLO

PIATTI

GRAN CASSA

Allegro con fuoco

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Ptti
 G.C.
 I
 Vl.
 II
 Vla.
 Vlc.
 Cb.

H.31742

135

A
30

Picc.

Fl. a 2

Ob.

Cl. (A) a 2

Fg. a 2

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 e Tba.

Timp.

Ptti

G.C.

I VI.

II VI.

Vla.

Vlc.

Cb.

Arco

Picc.
 Fl. *a 2*
 Ob. *a 2*
 Cl. (B) *a 2*
 Fg. *a 2*
 1-2
 Cor. (F)
 3-4
 Tr. (F)
 1-2
 Trb.
 3
 Tba
 Timp.
 Ptti
 G.C.
 I
 VI.
 II
 VIa
 Vlc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba
 Timp
 Ptti
 G.C.
 I
 Vl.
 II
 Vla
 Vlc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Ptti
 G.C.
 I
 VI.
 II
 Vla.
 Vlc.
 Cb.

a 2
 a 2
 3
 3

Picc. *a 2*

Fl. *a 2*

Ob.

Cl. (B)

Fg. *a 2*

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 e Tba. *a 2*

Timp.

Ptti

G. C.

I Vl.

II Vl.

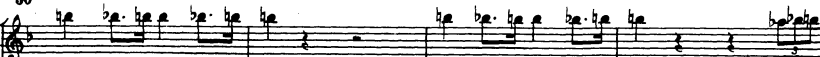
Vla.

Vle.

Cb.

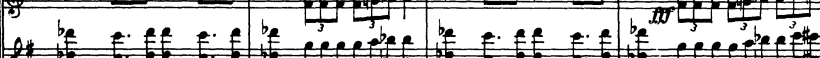
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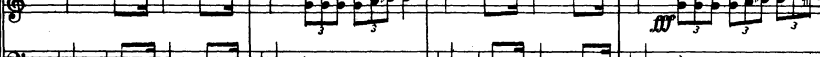
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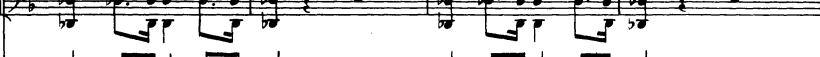
Picc. 

Fl. 

Ob. 

Cl. (B) 

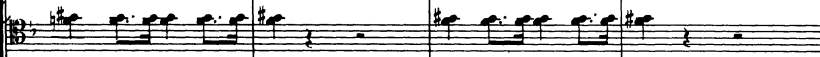
F. 

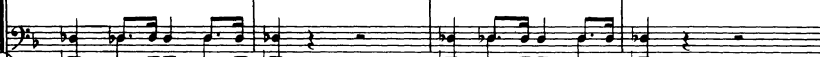
1-2 Cor. (F) 

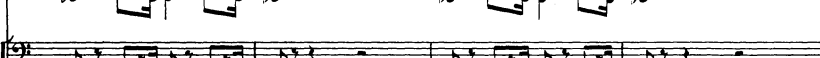
3-4 

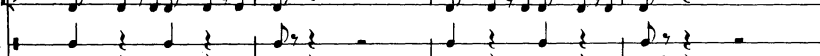
Tr. (F) 

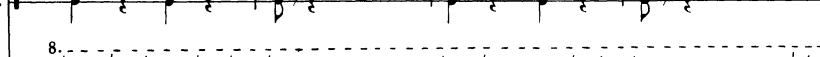
1-2 Trb. 

3 e Tba 

Timp. 

Ptti G.C. 

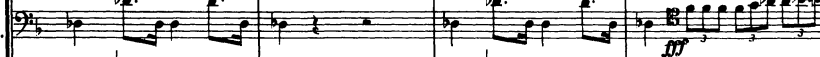
8. 

I VI. 

II 

Vla 

Vcl. 

Ch. 



Picc.

a 2

Fl.

Ob.

CL.
(B)

Fg.

1-2

Cor.
(F)

3-4

Tr.
(F)

1-2

Trb.

3

e Tba.

Timp.

Ptti

G.C.

8.

I

VL

II

Vla

Vic.

Cb.

B
60

Ob. 1.

Fg. 1.

Trg.

I. VL.

II.

Vla.

Vic. c. Cb.

70

Fl. *mf*

Cl. (B) *mf*

Fg. *mf*

1-2 Cor. (F) *mf*

3-4 *mf*

I. VL. *mf* *Arco*

II. *mf* *Arco*

Vla. *mf* *Arco*

Vic. c. Cb. *mf* *Arco*

The image displays a page from a musical score for the song "The Rose Tree." The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible are:

- Fl.** (Flute)
- Cl. (B)** (Clarinet in B)
- Fg.** (Fagott/Bassoon)
- 1-2 Cor. (F)** (Cornets in F)
- 3-4** (Additional Cornets)
- I VI.** (Violin I)
- II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- e Cb.** (Double Bass)
- 1-2 Trb.** (Trumpets)
- 3 e Tba.** (Trombones and Tuba)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is divided into measures by vertical bar lines, and the page includes a double bar line indicating a section break.

FL. *f* 3 3

Ob. *f* 3 3

Cl. (B) *f* 3 3

Fg. *f* 3 3

1-2 *a 2*

Cor. (F)

3-4

Tr. (F)

1-2

Trb.

3

e Tba.

Timp.

I

VL.

II *mf*

Vla.

Vlc.

Pizz.

Cb.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2), Cor Anglais (3-4), Trumpet (Tr. (F)), Trombone (1-2), Trombone (3), Euphonium (E.Tbn.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The score is written in 2/4 time with a key signature of one flat.

Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Trg.
 Ptti
 I
 Vl.
 II
 Vla
 Vlc.
 Cb.

The score is divided into three systems. The first system includes Flute, Oboe, Clarinet in B, Bassoon, and Fagott. The second system includes Cor Anglais (1-2 and 3-4), Trumpet (F), Trombone (1-2), and Euphonium/Tuba (3). The third system includes Trombone (1), Violin (I and II), Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Fl.
Ob.
Cl.
(B)
Fg.
1-2
Cor.
(F)
3-4
Tr.
(F)
1-2
Trb.
3
Tba
Trg.
Ptti
8.
I
Vi.
II
Via
Vlc.
Cb.

sempre legato
sempre legato
sempre legato
sempre legato

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
Tba

Trg.
Ptti

8. *loco*

I

VI.

II

Vla

Vlc.

Cb.

C

a 2

Fl.

Ob.

Cl. (B)

Fg.

1-2

Cor. (F)

3-4

Tr. (F)

1-2

Trb.

3

Tba.

Trg.

Ptti.

I

Vl.

II

Vla.

Vlc.

Cb.

p

1.

p

pp

pp

pp

pp

Fl. *a 2*

Ob.

Cl. (B) *1.*

Fg.

Cor. (F) *3-4*

I VI.

II VI.

Vla.

Vlc.

100

Fl.

Ob.

Cl. (B) *a 2*

Fg.

1-2 Cor. (F)

3-4

I VI.

II VI.

Vla.

Vlc.

Cb.

1
Fl.

2

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2

Trb.

3
e Tba

1
VI.

II

Vla

Vlc.

Cb.

This musical score page contains measures 154, 155, and 156 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor Anglais (F), Trumpet (F), Trombone (1-2), Trombone (3), Euphonium/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, particularly in the woodwinds and strings. The woodwinds and strings play a melodic line in measures 154 and 155, while the brass instruments provide harmonic support. In measure 156, the woodwinds and strings continue their melodic line, and the brass instruments play a sustained chord. The Piccolo and Flute parts are written in the treble clef, while the Oboe, Clarinet, Bassoon, and Bass parts are in the bass clef. The Cor Anglais, Trumpet, Trombone, and Euphonium/Tuba parts are in the treble clef. The Violin I and II, Viola, Violoncello, and Contrabass parts are in the bass clef.

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba.

I

VI.

II

Vla

Vic.

Cb.

110

Picc. *ff*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. (B) *ff* *a 2*

Fg. *ff* *a 2*

1-2 Cor. (F) *ff*

3-4 *ff*

Tr. (F) *ff* *a 2*

1-2 Trb. *ff* *a 2*

3 e Tba *ff*

I Vl. *ff*

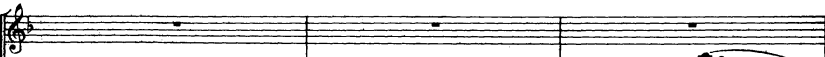
II Vl. *ff*

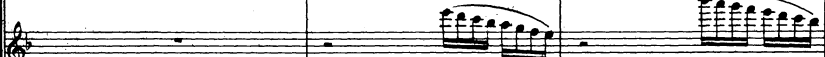
Vla. *ff*

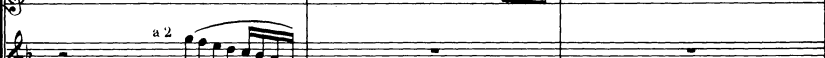
Vlc. *ff*

Cb. *ff*

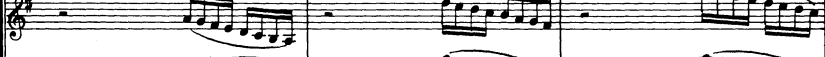
The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into three systems of staves. The first system includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (B) (CL (B)), and Bassoon (Fg.). The second system includes brass: Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Tbn.), and Euphonium/Tuba (E Tba.). The third system includes strings: Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *a 2* and *b* are indicated. The score is for a piece in D major, as indicated by the key signature of two sharps (F# and C#).

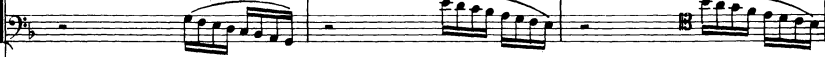
Picc. 

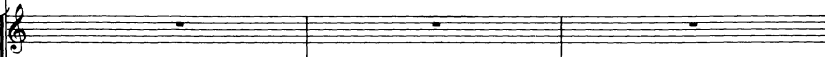
Fl. 

Ob. 

Cl.
(B) 

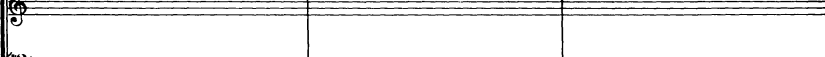
Fg. 

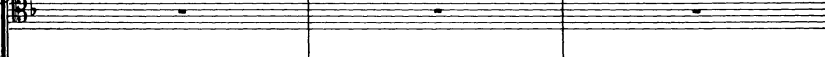


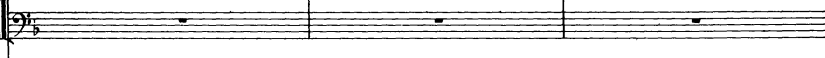
1-2 

Cor.
(F) 

3-4 

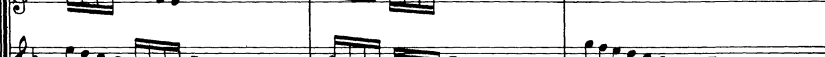
Tr.
(F) 

1-2 

Trb. 

3
e Tba 

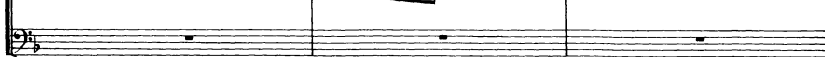
I 

VI. 

II 

Vla 

Vcl. 

Cl. 

D 120

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Bsn.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Pti
 G.C.
 I
 Vl.
 II
 Vla.
 Vlc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Ptti
 G.C.
 I
 Vl.
 II
 Vla.
 Vlc.
 Cb.

The score is for measures 159, 160, and 161. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Coronet, Trumpets, Trombones, Tuba) and timpani play a similar pattern. The percussion section (Percussion I, Gong/Cymbal) plays a simple rhythmic pattern. The woodwinds and strings have a '2' above them, indicating a second ending or a specific articulation. The brass section has a '1' above them, indicating a first ending or a specific articulation. The timpani has a '2' above them, indicating a second ending or a specific articulation.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba
 Timp.
 Ptti
 G.C.
 I
 Vl.
 II
 Vla
 Vlc.
 Cb.

130

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba.

Timp.

Ptti

G.C.

I
VI.

II

Vla

Vlc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba
 Timp.
 Ptti
 G.C.
 I
 VL
 II
 Vla
 Vic.
 Cb.

a 2
 a 2
 a 2

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba.

Timp.

Ptti

G.C.

1
Vi.

II

Via

Vic.

Cb.

a 2

8.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Ptti
 G.C.
 8.
 I
 VI.
 II
 Vla.
 Vlc.
 Cb.

Musical score for orchestra and voices, measures 140-143. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Euphonium/Tuba, Timpani, Percussion, and various string sections (Violins I & II, Viola, Violoncello, Contrabass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with measures 140-143 shown in the first system and measures 144-147 in the second system.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 F.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba
 Timp.
 Ptti
 G.C.

8.

I
 VI.
 II
 Vla.
 Vlc.
 Cb.

E

Cor. (F) 1-2

Trg.

I
VL.

II

Vla.

Vlc.

Cb.

Fl. 1. *mf* 160

Cor. (F)

Trg.

I
VL.

II

Vla.

Vlc.
e Cb.

Fl.

Cor. (F)

Trg.

I
VL.

II

Vla.

Vlc.

Cb.

1.

Fl.

Cor. (F)

Trg.

I

VI.

II

Vla.

Vlc.

Cb.

170

Fl.

Cl. (B)

Fg.

1-2

Cor. (F)

3-4

Trg.

I

VI.

II

Vla.

Vlc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf

mf

mf

mf

mf

Ob. *1.* *cresc.*

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

1 Vl.

II

Vla.

Vlc.

Cb.

180

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

1 Vl.

II

Vla.

Vlc.

Cb.

This musical score page contains measures 170, 171, and 172 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 Cor. (F)), Violin I (I VI.), Violin II (II VI.), Viola (Via.), Violoncello (Vic.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measure 170 features a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, and Bassoon, while the strings play a steady eighth-note accompaniment. Measure 171 continues this texture, with the woodwinds maintaining their melodic lines. Measure 172 shows a shift in dynamics, with the woodwinds playing more softly and the strings becoming more active, including a prominent bassoon solo in the final measure. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout to indicate volume changes.

Fl.
Ob.
Cl.
(B)
Fg.
1-2
Cor.
(F)
3-4
I
VI.
II
Via.
Vic.
Cb.
Fl.
Ob.
Cl.
(B)
Fg.
1-2
Cor.
(F)
3-4
I
VI.
II
Via.
Vic.
Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 I
 VI.
 II
 Vla.
 Vlc.
 Cb.

Musical score for a symphony orchestra, page 171. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais (1-2), Cor Anglais (3-4), Trumpet (1-2), Trumpet (3-4), and Trombone (1-2, 3-4). The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba

I
Vl.

II

Vla

Vlc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 I
 VI.
 II
 Vla.
 Vlc.
 Cb.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (B), and Bassoon. The second system includes Cor (F) 1-2 and 3-4, Trumpet (F), Trombone 1-2, and Tuba 3. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in 2/4 time, with a key signature of one flat (B-flat). The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts play sustained chords. The Clarinet (B) part plays a rhythmic pattern of eighth notes. The Cor (F) and Trumpet (F) parts play a melodic line of eighth notes. The Trombone and Tuba parts play a bass line of eighth notes. The Violin I and Violin II parts play a melodic line of eighth notes. The Viola and Violoncello parts play a bass line of eighth notes. The Contrabass part plays a bass line of eighth notes.

Andante $\text{♩} = \text{♩}$

Picc.
 Fl.
 Ob.
 Cl. (B)
 Fg.
 1-2 Cor. (F)
 3-4
 Tr. (F)
 1-2 Trb.
 e 3 Tba
 Ptti
 Solo
Andante $\text{♩} = \text{♩}$

I
 VI.
 II
 Vla.
 Vlc.
 Cb.

200

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba.

Timp.

Trg.

Ptti

G.C.

I

VI.

II

Vla.

Vlc.

Cb.

H.31742

1. *riten.* 220

Fg. *p*

1-2
Cor.
(F) *p*

3-4 *p*

I *riten.*

VI. *p*

II *p*

Vla. *p*

Vlc. *p*

Ch. *p*

pp

Tempo I

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl.
(B) *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

1-2
Cor.
(F) *p poco a poco cresc.*

3-4 *p poco a poco cresc.*

Tim. *pp poco a poco cresc.*

Tempo I

I *p*

VI. *p*

II *p*

Vla. *p*

Vlc. *p*

Ch. *pp poco a poco cresc.*

cre - - scen - - do

G 340

Picc.

Fl.

Ob.

Cl. (B)

Fg.

1-2 Cor. (F)

3-4

Timp.

I. Vl.

II.

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

I. Vl.

II.

Vla.

Vlc.

Cb.

H.31742

Pico.
 Fl.
 Ob.
 Cl. (B)
 Fg.
 1-2
 Cor. (F)
 3-4
 Tr. (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Trg.
 Ptti
 G.C.
 I
 VL.
 II
 Vla.
 Vlc.
 Cb.

The score is for page 181 of a musical work. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais (F), Trumpets (F), Trombones (1-2, 3-4), and Tuba/Euphonium (3). The percussion section includes Timpani, Triangle, and Gong/Cymbal. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings play a continuous melodic line, while the brass and percussion provide harmonic support. The score is divided into three measures, with the first measure containing the most complex rhythmic figures.

Picc.

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

1-2 Cor. (F)

3-4

Tr. (F)

1-2 Trb.

3 Tba.

Timp.

Trg.

Ptti

G.C.

I VI.

II VI.

Vla.

Vlc.

Ch.

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

H 260

Picc. *sempre fff*

Fl. *sempre fff*

Ob. *sempre fff*

Cl. (B) *sempre fff*

E♭. *sempre fff*

1-2 Cor. (F) *sempre fff*

3-4 *sempre fff*

Tr. (F) *sempre fff*

1-2 Trb. *sempre fff*

3 e Tba. *sempre fff*

Timp. *sempre fff*

Trg. *sempre fff*

Ptti *sempre fff*

G.C. *sempre fff*

I *sempre fff*

VI. *sempre fff*

II *sempre fff*

Vla. *sempre fff*

Vlc. *sempre fff*

Ch. *sempre fff*

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba.

Timp.

Trg.

Ptti

G.C.

I

VI.

II

Vla.

Vlc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Trg.
 Ptti
 G.C.
 I
 Vl.
 II
 Vla
 Vlc.
 Cb.

Picc.
 Fl. a 2
 Ob.
 Cl. (B)
 Fg.
 1-2
 Cor. (1)
 3-4
 Tr. (F)
 1-2
 Trb.
 3
 e Tba
 Timp.
 Trg.
 Ptti
 G.C.
 I
 VI.
 II
 Vla
 Vlc.
 Cb.

270

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Trg.
 Ptti.
 G.C.
 I
 VL.
 II
 Vla.
 Vic.
 Cb.

a 2
 a 2
 a 2
 a 2
 a 2
 8.

Picc.
 Fl. a 2
 Ob.
 Cl. (B)
 Fg.
 1-2 Cor. (F)
 3-4
 Tr. (F) a 2
 1-2 Trb.
 3 Tba.
 Timp.
 Trg.
 Ptti
 G.C.
 8. 1. *loco*
 I Vl.
 II Vl.
 Vla.
 Vlc.
 Cb.

280

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
Tba.

Timp.

Trg.

Ptti.

G.C.

I
VI.

II

Vla.

Vlc.

Cb.

a 2

a 2

Picc.
 Fl. *a 2*
 Ob.
 Cl. (B)
 Fg.
 1-2
 Cor. (F)
 3-4
 Tr. (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Trg.
 Ptti
 G.C.
 I
 VI.
 II
 Vla
 Vlc.
 Cb.

8. *loco*

Picc.
 Fl.
 Ob.
 Cl.
 (B)
 Fg.
 1-2
 Cor.
 (F)
 3-4
 Tr.
 (F)
 1-2
 Trb.
 3
 e Tba.
 Timp.
 Trg.
 Ptti.
 G. C.
 I
 VI.
 II
 Vla.
 Vlc.
 Cb.

290

This page of the musical score contains measures 290 through 293. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3, Euphonium, Timpani, Triangle, Percussion, and various strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time with a key signature of one flat. Measures 290 and 291 feature a complex woodwind and string texture, while measures 292 and 293 show a more simplified arrangement with prominent brass and woodwind parts. Rehearsal marks 'a 2' are present above the Flute and Oboe staves in measures 291 and 292.

Picc.

Fl.

Ob.

Cl.
(B)

Fg.

1-2
Cor.
(F)

3-4

Tr.
(F)

1-2
Trb.

3
e Tba

Timp.

Trg.

Ptti

G. C.

I
Vl.

II

Vla

Vlc.

Cb.