

[Voyager]

Sakuzyo

[A] Allegro (♩=150)

[B]

[Voyager]

Sakuzyo

Piccolo

Flute 1

Oboe 2

Clarinet in B♭ 1

Bass Clarinet in B♭

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Sus Cymbal

Cymbals

Snare Drum

Triangle

Bell Tree

Harp

Piano

Violin I

Violin II

Viola

Violincello

Contrabass

[A] Allegro (♩=150)

[B]

[Voyager]

Sakuzyo

Piccolo

Flute 1

Oboe 2

Clarinet in B♭ 1

Bass Clarinet in B♭

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Sus Cymbal

Cymbals

Snare Drum

Triangle

Bell Tree

Harp

Piano

Violin I

Violin II

Viola

Violincello

Contrabass

2

16

Picc.

Fl. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sus Cymbal

Cym.

Bass Drum

Tamb.

Tri.

Castanets

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

8

3

div.

unis.

3

F

22 8

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sus Cymbal

Cym.

Bass Drum

Tamb.

Tri.

Bell Tree

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

28

Picc.

Fl. I

Ob. I

Cl. I

Cl. 2

B. Cl.

Cbsn.

Tbn. 1

Tbn. 2

Tba.

S. D.

Tamb.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Cym.

S. D.

Bass Drum

Tamb.

Tri.

Xyl.

Hp.

C₃ D₃ G₃

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

uniss.

div.

div.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Timp.

Sus Cymbal

Hp.

Vln. I

Vln. II

Vla.

Vc.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

pizz.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus Cymbal

Cym.

S. D.

Bass Drum

Tri.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

[H] *Meno mosso*(♩=135)

Picc.

Fl. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

[H] *Meno mosso*(♩=135)

Temp.

Cym.

S. D.

Bass Drum

Tri.

Glock.

Xyl.

Hp.

[H] *Meno mosso*(♩=135)

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

arco

unis.

p

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

unis.

p

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Tri.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Cbsn.
 Tba.
 Tri.
 Glock.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

S. D.

Tri.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FW

17

80

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus Cymbal

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 80 through 84 of a symphony. The key signature has one sharp (F#). The time signature is 3/4. Measures 80-84 are characterized by a dense, rhythmic texture in the woodwind and brass sections. The flutes, oboes, and clarinets play rapid sixteenth-note passages, often with triplets. The horns and trumpets play similar rhythmic patterns, while the trombones and tuba provide a more sustained harmonic support. The percussion section, including timpani, suspended cymbal, and glockenspiel, adds to the rhythmic complexity. The string section, including harp, violins, viola, violoncello, and contrabass, is mostly silent during these measures, providing a steady bass line.

19

FW

[illegible]

99

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S. D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Picc.

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Tbn. 1

Tbn. 2

Tba.

S. D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FW

25

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Sus Cymbal

Bell Tree

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D₅ E₅ F₅ G₅ A₅ B₅

119 O Presto(≈210)

Picc.

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bell Tree O Presto(≈210)

Hp.

Pno. *pp* 8

O Presto(≈210)

Vln. I

Vln. II

Vla.

Vc.

Cb.

FW

29

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cbsn.

Timp.

Cym.

S. D.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Timp.

Cym.

S. D.

Tri.

Hp.

Pno.

Vln. I *unis.*

Vln. II *unis.*

Vla.

Vc.

Cb.

Cbsn.

 Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4

 Tpt. 1

 Tpt. 2

 Timp.

 Cym.

 S. D.

 Tri.

 Glock.

 Hp.

 Pno.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

Cbsn.

 Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4

 Tpt. 1

 Tpt. 2

 Timp.

 Cym.

 S. D.

 Bass Drum

 Tri.

 Glock.

 Hp.

 Pno.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

FW

152 ⁸

Picc. ⁸

Fl. 1 ⁸

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp. ^P A tempo ♩ = ♩ (ca. 150)

Sus Cymbal

Cym.

S. D.

Bass Drum

Glock.

Hp.

Pno.

Vln. I ^P A tempo ♩ = ♩ (ca. 150)

Vln. II

Vla. ³ *ff*

Vc. ³ *ff*

Cb.

FW

159

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

S. D.

Tri.

Castanets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C₃ D₃ G₃

C₃ D₃ G₃

C₃ D₃ G₃

unis.

unis.

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus Cymbal

Cym.

S. D.

Bass Drum

Tri.

Castanets

Hp.

C₄ D₄ G₄

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 Q

Picc. 8

Fl. 1 *mf*

Fl. 2

Ob. 1

Cl. 2 *mf*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba.

Cym. Q

Tri.

Hp.

Pno. 8

Vln. I Q *unis.*

Vln. II *div.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Sus Cymbal

Bell Tree

Hp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FW

187

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Timp.

Sus Cymbal

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192 S T *Meno mosso* U

Picc. *pp*

Fl. 1 *pp*

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *pp*

Tba. *pp*

Timp. S T *Meno mosso* U

Sus Cymbal

Cym.

S. D.

Bass Drum

Tri.

Bell Tree

Glock.

Hp.

Pno. *pp* 8

Vln. I S *unis.* T *Meno mosso* *div.* U

Vln. II *pp* *div.* *f* *div.*

Vla. *pp* *div.* *f* *unis.*

Vc.

Cb.

199 A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Hp.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Db Gb

div.

arco

unis.

unis.

unis.